

INDIAN MUSIC (CARNATIC)

Paper – 2

(PRACTICAL)

(Maximum Marks: 30)

(Time allowed: 20 minutes per candidate)

*The intended marks for questions or parts of questions are given in brackets [].
Candidates are required to perform the musical forms mentioned in the Question Paper either by vocal
singing or by playing instruments.*

Question 1 [3]

Varnam: Any Adi tala varnam in 2 degrees of speed.
OR
Any Ata tala varnam

Question 2 [3]

Kriti: *Any one of the following:*

- (a) Svararagasudha – Shankarabharanam – Adi
- (b) Vathapi – Hamsadhvani – Adi

Question 3 [3]

Alapana: *Any one of the following:*

- (a) Mecha Kalyani
- (b) Kharaharapriya
- (c) Dhira Shankarabharanam

Question 4 [3]

Any Padam OR Tillana

Question 5**[2]**

Recognition of ragas from alapana sung:

- (a) Anandabhairavi
- (b) Atana
- (c) Chakravakam
- (d) Begada

Question 6**[2]**

Recognition of talas from kriti sung:

- (a) Nannugannathalli – Singhu Kannada – Adi – Thygaraja
- (b) Paridanamitchite – Bilahari – K. Chapu – Patnam Subramanya Iyer
- (c) Janani – Ritigoula – M. Chapu – Subbaraya Sastri
- (d) Mamavasada – Kannada – Rupakam – Swati Tirunal

(The external examiner can sing the composition mentioned above or any other composition in the same tala.)

Question 7**[2]**

Swaras of Musical phrases:

- (a) Saranga
- (b) Sriranjani

(The external examiner can sing any alapana phrases in the ragas mentioned above and ask the candidates to give the swara phrases)

Question 8**[2]**

Sight singing:

- (a) Hamsadhvani for svara
- (b) Natakurunji for sahitya

(The external examiner should write in notation for the mention swaras and sahityas in the ragas mentioned above.)

ASSESSMENT BY VISITING PRACTICAL EXAMINER: Evaluation of candidate's overall performance by the Visiting Practical Examiner <i>(based on sruthy, laya, tonal quality, expression and music performance.)</i>	[5]
ASSESSMENT BY TEACHER (INTERNAL EXAMINER) Internal evaluation by the Teacher <i>(of work done throughout the year)</i>	[5]

